

The Flying Dutchman ~ The Lost and Found

Musical score for 'The Flying Dutchman ~ The Lost and Found'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment is on the bottom two staves. There are some handwritten markings above the first staff, including a tilde (~) and an arrow pointing to the start of the piece.

the Hag at the Churn

E G E G

(Ireland)

Musical score for 'the Hag at the Churn'. It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Handwritten notes 'E G E G' are written above the first few notes of the melody.

The Wind Off The Lake

Musical score for 'The Wind Off The Lake'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is on the top two staves, and the accompaniment is on the bottom two staves. There are first and second endings marked with '1' and '2'. Handwritten notes 'B G F G' are written below the melody in two places, and 'C B G F G' is written below the accompaniment at the end.

Flagstone Of Memories

Musical score for 'Flagstone Of Memories' in 4/4 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a first ending bracket. The second staff is a counter-melody. The third and fourth staves are accompaniment, with the third staff featuring a treble clef and the fourth staff a bass clef. The piece concludes with a double bar line and repeat dots.

Anderson's

Musical score for 'Anderson's' in 4/4 time, key of D major. The score consists of two staves. The first staff is the melody, featuring a first ending bracket with two endings. The second staff is the accompaniment. The piece concludes with a double bar line and repeat dots.

Molly Ban

Musical score for 'Molly Ban' in 4/4 time, key of D major. The score consists of four staves. The first staff is the melody, which ends with a fermata. The second staff is a counter-melody. The third and fourth staves are accompaniment, with the third staff featuring a treble clef and the fourth staff a bass clef. The piece concludes with a double bar line and repeat dots.

Christy Barry's Set 1

Butter's
of Honey

♩=140

Musical score for Christy Barry's Set 1, featuring four staves of music in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩=140. The score includes first and second endings for the first and second systems.

Christy Barry's Set 2

♩=141

Musical score for Christy Barry's Set 2, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩=141. The score includes first and second endings for the first and second systems.

Leaving Friday Harbour

The musical score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first four staves form the first system, and the last six staves form the second system. The key signature changes from G major to D major (two sharps) in the fifth staff. Chords are indicated above the notes. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line and repeat dots in the tenth staff.

Chords and time signatures shown in the score:

- Staff 1: D, D/C# G/B, D, G/B D
- Staff 2: G, Gmaj7, Em7, A7, /C#
- Staff 3: D, D/C# G/B, D, G/B D
- Staff 4: G, Gmaj7, A7, /C# D
- Staff 5: A7, /C#, Dalt, G, D
- Staff 6: G, D, Em, G
- Staff 7: A7, /C#, Dalt, G, D
- Staff 8: G, D, A7, /C#, D
- Staff 9: D, D/C# G/B, D, G/B D
- Staff 10: G, Gmaj7, A7, /C# D

Reels - Set No. 7

Traver's Reel

Musical notation for Traver's Reel, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The piece includes several triplet markings and repeat signs.

Bucks of Oranmore

Musical notation for Bucks of Oranmore, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom five staves. The piece includes first and second ending markings and repeat signs.

Duke of Leinster

Musical notation for Duke of Leinster, consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece includes repeat signs.

A Wife of My Ain

Trad.

Violin Musical notation for Violin part of 'A Wife of My Ain'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

Vln. ⁵ Musical notation for Violin part of 'A Wife of My Ain' starting at measure 5. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody continues from the previous staff, ending with a double bar line and repeat dots.

Drops of Brandy

Trad.

Vln. ⁹ Musical notation for Violin part of 'Drops of Brandy' starting at measure 9. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody features a rhythmic pattern of eighth notes, ending with a double bar line and repeat dots.

Vln. ¹³ Musical notation for Violin part of 'Drops of Brandy' starting at measure 13. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody continues with a rhythmic pattern of eighth notes, ending with a double bar line and repeat dots.

Brose and Butter

Trad.

Vln. ¹⁷ Musical notation for Violin part of 'Brose and Butter' starting at measure 17. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody features a rhythmic pattern of eighth notes, ending with a double bar line and repeat dots.

Vln. ²¹ Musical notation for Violin part of 'Brose and Butter' starting at measure 21. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody continues with a rhythmic pattern of eighth notes, ending with a double bar line and repeat dots.