

Plains of Boyle

HORNPIPER

2

Musical notation for 'Plains of Boyle' consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and a double bar line with repeat dots. An arrow points to the right at the end of the fourth staff.

A small musical notation showing a quarter note followed by an equals sign and another quarter note, likely indicating a rhythmic equivalence or a specific note value.

Rights of Man

Musical notation for 'Rights of Man' consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is primarily composed of eighth notes and quarter notes, with a double bar line and repeat dots at the end of the second staff.

Off to California

Handwritten musical notation or symbol.

Musical notation for 'Off to California' consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and a double bar line with repeat dots at the end of the second staff.

Formats: PNG

Find X:070664 GENEVIEVESWALTZ

Tunes found:

X: 70664 | T: Genevieve's Waltz | http://www.qmcorp.net/webabc/g/070664.abc

I. Genevieve's Waltz

MORIS McGUIRE (Moving Cloud)

3



Rhythm: waltz

Transcription: Derek Bone 9th April 2001 (via LRTRAD)

Files produced:

file	size	description
Tune039779.abc	482	ABC music file with the extracted tunes
Tune039779.log	860	Log file, useful mostly for debugging
Tune039779.png	7338	Portable Network Graphics, the open scan-line picture format
Tune039779.ps	35404	PostScript
Tune039779.txt	482	Plain-text file with the extracted tunes

These files should be available for at least an hour.

Note: After a long time trying to get direct delivery of PS, PDF and MIDI files to Windows and Mac browsers, I've given up. It apparently can't be done reliably, so that the right helper program opens automatically. Or maybe nobody can explain how to do it right. So now you get the above list of files, which should be delivered with a MIME type that your browser can understand and deal with correctly.

The TXT, GIF and PNG formats can be displayed by all browsers, so they are delivered directly.

Kesh

g g a b a a b d e d d g d d e d b b a g a g g a b a b a b d
e d d g d d b a f g b b d d e g e d b a b b d b g a b a g a
b a b d c d e g e d b d g f g a g a b g f g

Saddle the Pony

d g b a g b d e f g d b g b a g b a f d a f d
g b a g b d e f g f g e f e d b a b g g g
d e f e e d b d e f g f g e f e e d b d b a a b e
e f e e d b d e f g f g e f e d b a b g g g

Out on the Ocean

g e d b b a g b d b a b g e d g a b b a g e d b b a g
b d b a b g e d g a b g e g b d e e d b e g e e d b d b d e f
g f e d b a g a b d e g e d b a g e g a b g e g

4

JIG
SET

1. the Butterfly

(Ireland)

5

Handwritten musical notation for '1. the Butterfly'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. There are some handwritten annotations, including a 'p' (piano) dynamic marking and a '5' in the top left corner.

mí maic liom póg!

A FIG FOR A KISS.

1174

Handwritten musical notation for 'A FIG FOR A KISS'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. There are several handwritten annotations, including 'em', 'ca', 'G', 'em', and 'em'. The number '1174' is written to the left of the first staff.

Jigs - Set No. 9

Kid on the Mountain ?

Slip Jig

Handwritten musical notation for 'Kid on the Mountain'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The notation is a continuous line of music across all four staves.

Seórsa Brabston - George Brabazon 2nd air

6

The subject of this drinking song is George Brabazon of New Park, in the barony of Gallen and parish of Conduff, County Mayo. It was probably made toward the end of Carolan's career. George Brabazon married Sarah, the daughter of Dominick Burke of Clorough, Co. Galway.

They had a son Anthony. George died on the 29th of March, 1780. Catherine Brabazon (surnamed by Carolan *deoch an dorais* "of the parting cup", for her hospitality) sprang from the ancient family of Burkes Glinsk, baronets, and wife of Malby Brabazon, of Ballinasloe, is yet remembered for her many virtues. ...
Donal O'Sullivan vol. 2 pg. 7

Turlough O'Carolan (1630 - 1738)
MODERATO

Musical notation for the piece 'Seórsa Brabston - George Brabazon 2nd air' by Turlough O'Carolan. It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'MODERATO'. The notation includes various note values, rests, and bar lines.

Courtesy of Vivian and Jack Hennessey TrishPae.com 2005

Fanny Power

Turlough O'Connor (1670-1738)
GRAZIOSO

Musical notation for the piece 'Fanny Power' by Turlough O'Connor. It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'GRAZIOSO'. The notation includes various note values, rests, and bar lines. There are handwritten checkmarks above some notes and a handwritten 'D -> C' with a sharp sign below the fourth staff.

Replay background musicPower.mid

Thanks to Chris Gilb of www.sosyourmom.com for these notations

REEL SET

Maids of Mount Cisco

7



Musical notation for the reel 'Maids of Mount Cisco'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and includes several trills. The second staff contains a repeat sign and continues the melodic line. The third and fourth staves provide accompaniment with eighth-note chords and conclude with a double bar line.

Sligo Maid



Musical notation for the reel 'Sligo Maid'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and includes several trills. The second staff contains a repeat sign and continues the melodic line. The third and fourth staves provide accompaniment with eighth-note chords and conclude with a double bar line.

Swallow Tail

Cregg's Pipes



Musical notation for the reel 'Cregg's Pipes'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and includes several trills. The second staff contains a repeat sign and continues the melodic line. The third staff provides accompaniment with eighth-note chords and concludes with a double bar line.

Reels - Set No. 8

8

Joe Cooley's Reel

Joe Cooley's Reel

Reels - Set No. 10

Drowsie Maggie

Drowsie Maggie

PADDY'S ROCKAS



9

